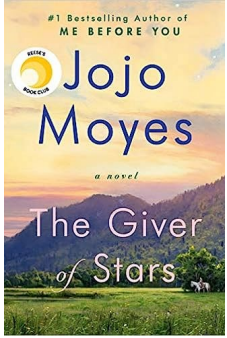


**Tuesday, January 16, 2024 The Giver of Stars
by Jojo Moyes**

Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically.

The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any.

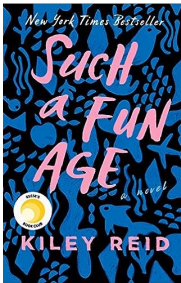


Tuesday, February 20, 2024 Such A Fun Age

by Kiley Reid

Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right.

But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other.

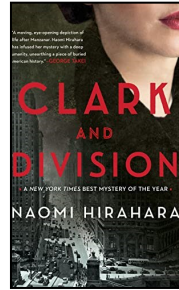


Tuesday, March 19, 2024 Clark and Division

by Naomi Hirahara

Chicago, 1944: Twenty-year-old Aki Ito and her parents have just been released from Manzanar, where they have been detained by the US government since the aftermath of Pearl Harbor, together with thousands of other Japanese Americans. The life in California the Itos were forced to leave behind is gone; instead, they are being resettled two thousand miles away in Chicago, where Aki's older sister, Rose, was sent months earlier and moved to the new Japanese American neighborhood near Clark and Division streets. But on the eve of the Ito family's reunion, Rose is killed by a subway train.

Aki, who worshipped her sister, is stunned. Officials are ruling Rose's death a suicide. Aki cannot believe her perfect, polished, and optimistic sister would end her life. Her instinct tells her there is much more to the story, and she knows she is the only person who could ever learn the truth.



Tuesday, April 16, 2024 Meet Me at the Museum

by Anne Youngson

From 70-year-old debut author Anne Youngson, a novel about a farmer's wife and a museum curator seeking second chances, hailed by NPR as "the charmer of the summer."

In Denmark, Professor Anders Larsen, an urbane man of facts, has lost his wife and his hopes for the future. On an isolated English farm, Tina Hopgood is trapped in a life she doesn't remember choosing.

Both believe their love stories are over.



Brought together by a shared fascination with the Tollund Man, subject of Seamus Heaney's famous poem, they begin writing letters to one another. And from their vastly different worlds, they find they have more in common than they could have imagined. As they open up to one another about their lives, an unexpected friendship blooms. But then Tina's letters stop coming, and Anders is thrown into despair. How far are they willing to go to write a new story for themselves?

Tuesday, May 21, 2024 The Lioness

by Chris Bohjalian

Tanzania, 1964. When Katie Barstow, A-list actress, and her new husband, David Hill, decide to bring their friends to the Serengeti for their honeymoon, they envision giraffes eating leaves from acacia trees, wildebeests, and herds of zebras. Their guests—including Katie's best friend, Carmen Tedesco, and Terrance Dutton, will spend their days taking photos, and their evenings back at camp. The wealthy Americans expect civilized adventure and plenty of stories to tell over lunch back on Rodeo Drive.



What Katie and her entourage do not expect is this: a kidnapping gone wrong, their guides bleeding out in the dirt, and a team of Russian mercenaries herding their hostages into Land Rovers, guns to their heads. As the sun gives way to night, the gunmen shove them into abandoned huts and Katie Barstow, Hollywood royalty, prays for a simple thing: to see the sun rise one more time.

Tuesday, July 16, 2024 Olive Again

by Elizabeth Strout

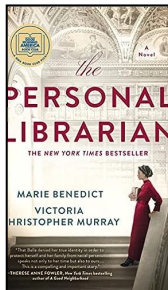
Prickly, wry, resistant to change yet ruthlessly honest and deeply empathetic, Olive Kitteridge is "a compelling life force" (San Francisco Chronicle). The New Yorker has said that Elizabeth Strout "animates the ordinary with an astonishing force,"

and she has never done so more clearly than in these pages, where the iconic Olive struggles to understand not only herself and her own life but the lives of those around her in the town of Crosby, Maine. Whether with a teenager coming to terms with the loss of her father, a young woman about to give birth during a hilariously inopportune moment, a nurse who confesses a secret high school crush, or a lawyer who struggles with an inheritance she does not want to accept, the unforgettable Olive will continue to startle us, to move us, and to inspire us—in Strout's words—"to bear the burden of the mystery with as much grace as we can."



**Tuesday, August 20, 2024 The Personal Librarian
by Marie Benedict**

In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection.



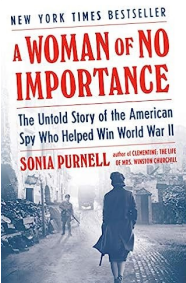
But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Mari-on Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American.

**Tuesday, September 17, 2024 A Woman of No Importance
By Sonia Purnell**

In 1942, the Gestapo sent out an urgent transmission: "She is the most dangerous of all Allied spies. We must find and destroy her." The target in their sights was Virginia Hall, a Baltimore socialite who talked her way into Special Operations Executive, the spy organization dubbed Winston

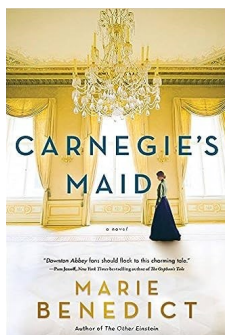
Churchill's "Ministry of Ungentlemanly Warfare." She became the first Allied woman deployed behind enemy lines and—despite her prosthetic leg—helped to light the flame of the French Resistance, revolutionizing secret warfare as we know it. Virginia established vast spy networks throughout France, called weapons and explosives down from the skies, and became a linchpin for the Re-

sistance. Even as her face covered wanted posters and a bounty was placed on her head, Virginia refused order after order to evacuate. She finally escaped through a death-defying hike over the Pyrenees into Spain, her cover blown. But she plunged back in, adamant that she had more lives to save, and led a victorious guerilla campaign, liberating swathes of France from the Nazis after D-Day.



**Tuesday, October 15, 2024 Carnegie's Maid
by Marie Benedict**

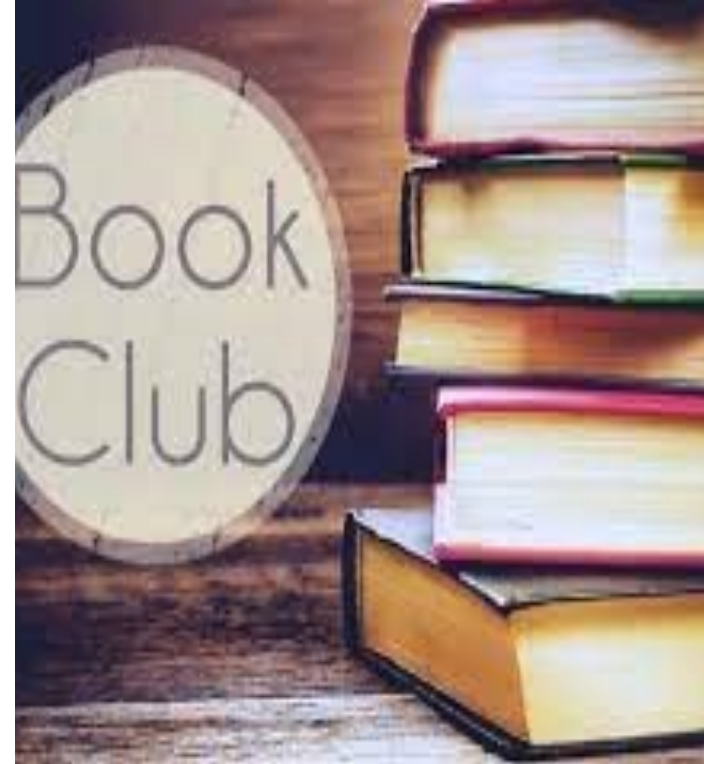
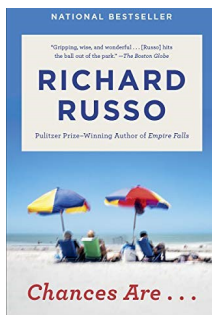
Clara Kelley is not who they think she is. She's not the experienced Irish maid who was hired to work in one of Pittsburgh's grandest households. She's a poor farmer's daughter with nowhere to go and nothing in her pockets. But the woman who shares her name has vanished, and assuming her identity just might get Clara some money to send back home.



Clara must rely on resolve as strong as the steel Pittsburgh is becoming famous for and an uncanny understanding of business, attributes that quickly gain her Carnegie's trust. But she still can't let her guard down, not even when Andrew becomes something more than an employer. Revealing her past might ruin her future—and her family's.

**Tuesday, November 19, 2024 Chances Are
by Richard Russo**

One beautiful September day, three men in their late sixties convene on Martha's Vineyard, friends ever since meeting in college in the sixties. They couldn't have been more different then, or even today—Lincoln's a commercial real estate broker, Teddy a tiny-press publisher, and Mickey is a musician beyond his rockin' age. But each man holds his own secrets, in addition to the monumental mystery that none of them has ever stopped puzzling over since a Memorial Day weekend right here on the Vineyard in 1971. Now, forty-five years later, three lives and that of a significant other are put on display while the distant past confounds the present in a relentless squall of surprise and discovery. Shot through with Russo's trademark comedy and humanity, *Chances Are . . .* introduces a new level of suspense and menace that will quicken the reader's heartbeat throughout this absorbing saga.



2024

DeMotte Library

Discussion is held in the West Meeting Room at

7:00 PM

A Refreshment Modeled after the Book is Usually Served